

THE DA VINCI CODE

Highlights from the motion picture including "Kyrie For The Magdalene" and "Chevaliers De Sangral"

Brass Band Score

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 76$

Score for the first page (measures 1-8) of the brass band score. The instruments listed are:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Concert Drum
- Tubular Bells

The score for the first page (measures 1-8) shows a consistent melodic line for the horns and trumpets, starting at a mezzo-forte (*mf*) dynamic and gradually increasing to a poco-forte (*poco f*) dynamic by measure 8. The instruction "cresc. poco a poco" is written above the notes. The bass instruments (Euphonium, Basses, and Trombones) provide a steady accompaniment.

Score for the second page (measures 9-15) of the brass band score. The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Conc. Drum
- Tub. B.

The score for the second page (measures 9-15) continues the melodic development. A large red watermark "Sample Score" is overlaid across the page. Measure 11 is marked with a box containing the number "11". Measure 14 is marked with a box containing the number "14". The Solo Cornet part in measure 14 is marked "Solo" and "(mf) espressivo". The dynamics continue to evolve, with some instruments reaching a piano (*p*) dynamic in later measures.

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Drum

Tub. B.

f *Tutti* *mf*

16 17 18 19 20 21 22

23 Very Broadly ♩ = 54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Drum

Tub. B.

mp *p* *very broadly* *mf*

23 24 25 26 27

Sample Score

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Drum

Tub. B.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Drum

Tub. B.

49

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

B♭ Euph. *Tutti* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Conc. Drum *ff*

Tub. B. *ff*

48 49 50 51 52

57

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *marc.*

2nd Tbn. *marc.*

Bass Tbn. *marc.*

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Conc. Drum

Tub. B.

53 54 55 56 57